# **Edward Lambert**

# string.quartet/2

duration: nearly 15 minutes

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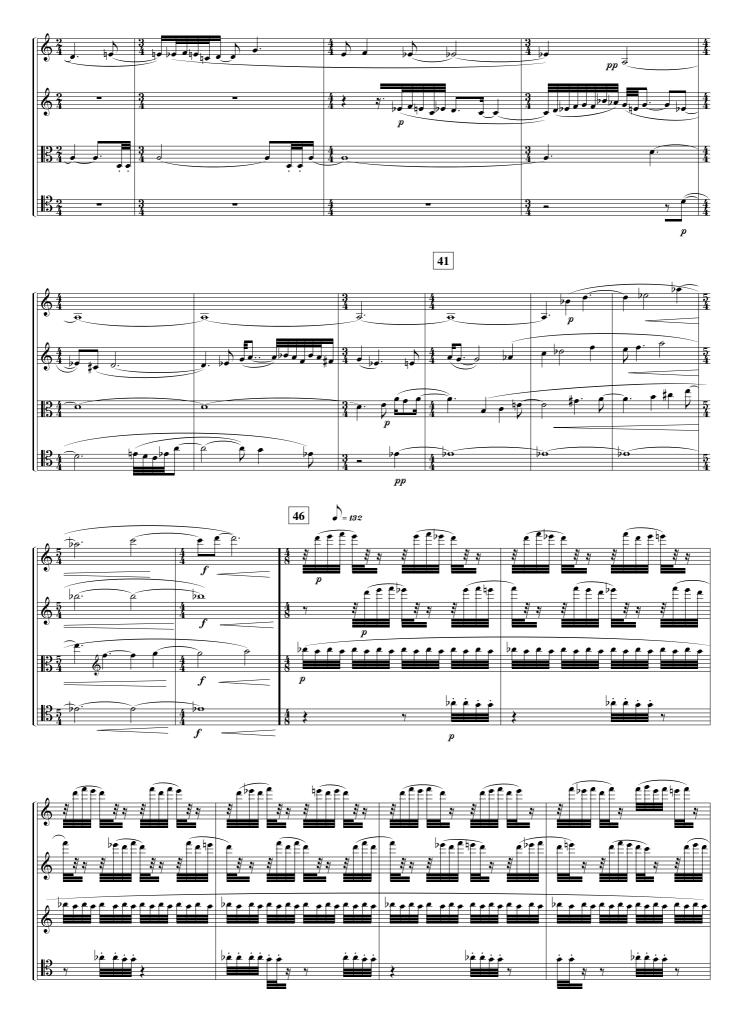
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# String Quartet no. 2

# Edward Lambert





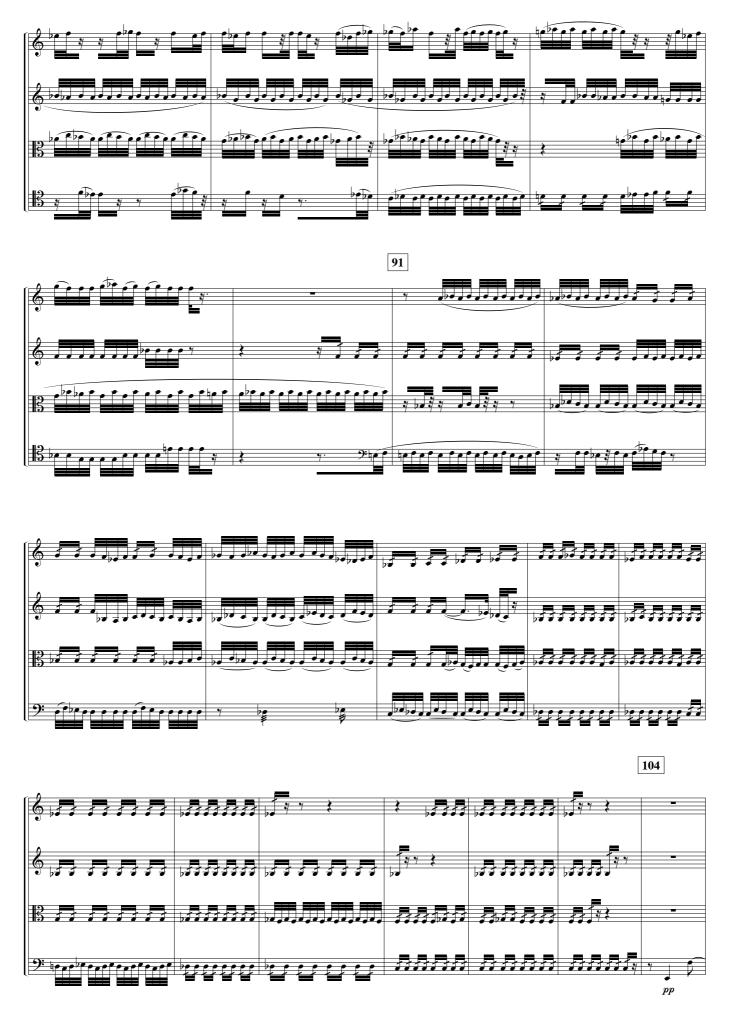




Edward Lambert: Quartet no. 2



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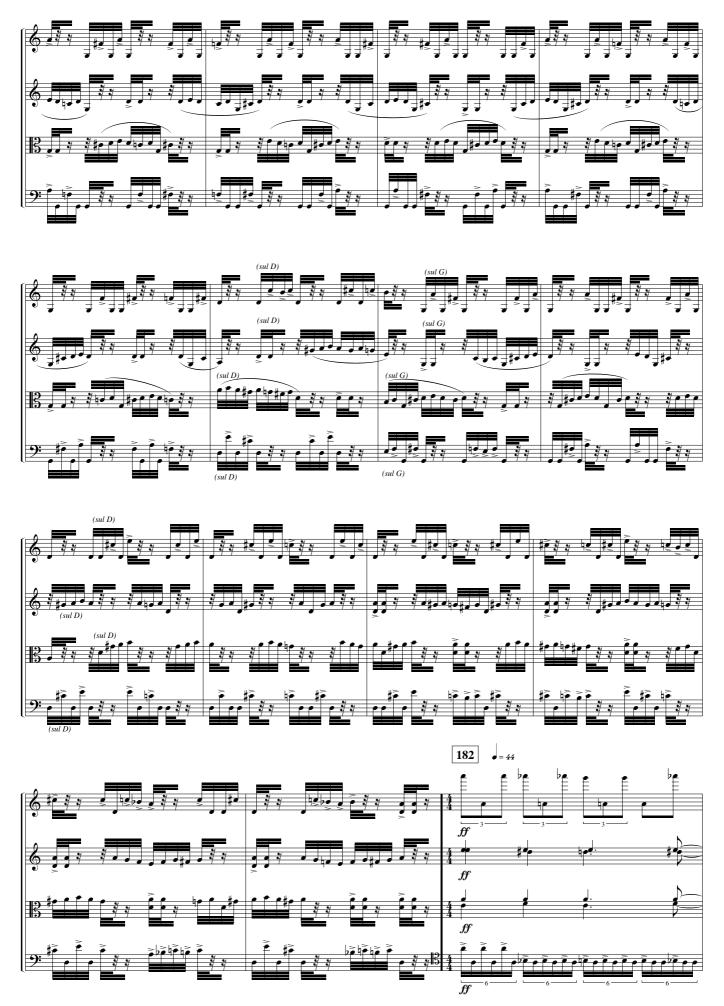








Edward Lambert: Quartet no. 2



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# Other chamber works by Edward Lambert

String Quartet 1977 (20min)

3 Pieces for Lute 1978 (7 min)

*Trio* clarinet, violin and piano 1979 [10 min)

*Invention* violin and piano 1978 [5 min)

Duo clarinet and piano 1979 [6 min)

Chase string quartet 1985 [10 min)

Piano Quartet 1983 [12 min)

Chamber Concerto for 13 instruments 1984 (15 min)

#### **Edward Lambert**

## **Compositions**

#### Instrumental

String Quartet 1977 (20min)

3 Pieces for Lute 1978 (7 min)

*Trio* clarinet, violin and piano 1979 [10 min)

Invention violin and piano 1978 [5 min)

Duo clarinet and piano 1979 [6 min)

Chase string quartet 1985 [10 min)

> Piano Quartet 1983 [12 min)

String Quartet no 2 1999 [15min]

#### Liturgical

Pange Lingua SATB 1978 [5 min)

Praise the Lord
Anthem for children's choirs, SSA/SATB, brass & organ 1983 [8 min)

Mass for Four Voices SATB 1983 (20 min)

Duo Seraphim
TB or SA (soli or choir) and organ 1999 [5 min]

Magnificat/Nunc Dimittis SATB choir & organ 1999 [8 min]

A Carol of Mary Choir SATB & Organ 1999 [5 min]

#### Vocal

Canzonetta
2 sopranos and piano (3 min)

Maxims, Hymn, Riddle TTB soli (10 min)

Ten Riddles settings of English folk verses for soprano & piano [9 min]

The Swan setting of an Old English poem for high voice and piano

## Orchestral / choral

Chamber Concerto for 13 instruments 1984 (15 min)

Opening Chapters full orchestra [1997; 12 min]

Meditation on a Ruin setting of an Old English poem for SATB choir and string orchestra or ensemble 1998 [18 min]

#### **Theatrical**

Ephialtes electronic music for dance (1978; 15 min)

The Button Moulder
a musical fantasy in two acts for community performance after Ibsen's Peer
Gynt
written for a wide range of vocal, instrumental and dramatic talent 1990
(90 min)

Caedmon
Chamber Opera for 6 singers and 7 instrumentalists after Christopher Fry's
One Thing More 1989
(70 min)

#### Television

 ${\it Coming of Age} \\ {\it Featured and background music for 4\,50min documentaries: Channel 4} \\$ 

Eureka! Egypt
Music for educational series which featured creative workshops

### Created with young people

The Story of Beowulf opera/cantata for orchestra, percussion & voices Alternative version for keyboard 1992 [60 min]

The Boat of Thousands of Years for percussion and voices 1994 [45min]

Brick by brick
A panorama of the rise and fall of an Iron Curtain; for percussion and voices 1996 [20 min]

The Paupers' Revenge the story of the Victorian Workhouse 1998 [20 min]

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